

THE AKO CAINE PRIZE FOR AFRICAN WRITING

Always something new from Africa

About the AKO Caine Prize:

The annual AKO Caine Prize for African Writing aims to bring African writing to a wider audience, popularising short fiction from authors on the continent and the diaspora. Launched in 2000, the prize is awarded to an African writer of a short story published in English. The shortlisted stories are available to read [here](#).

2022 shortlist:

Joshua Chizoma is a Nigerian writer. His works have been published or are forthcoming in *Prairie Schooner*, *Lolwe*, *AFREADA*, *Entropy Magazine*, *Anathema Magazine*, *Agbowo Magazine*, *Prachya Review* and elsewhere. His story, 'A House Called Joy' won the 2018 Kreative Diadem Prize in the flash fiction category. He won the 2020 Awele Creative Trust Short Story Prize with his short story "Their Boy" and was shortlisted for the 2021 Afritondo Short Story Prize. He is an alumnus of the 2019 Purple Hibiscus Creative Writing Workshop taught by Chimamanda Ngozi Adichie. Joshua's story

Nana-Ama Danquah was born in Accra, Ghana and immigrated to the US as a child. She is the author of the memoir *Willow Weep for Me: A Black Woman's Journey Through Depression* and editor of the anthologies *Becoming American*, *Shaking the Tree*, *The Black Body* and, most recently, *Accra Noir*. Her work has been widely anthologized and published in magazines and newspapers such as *Essence*, the *Washington Post*, the *Village Voice*, and the *Los Angeles Times*. She has taught at Otis College of Arts and Design; Antioch College; University of Ghana; and, NYU in Ghana.

Hannah Giorgis is a staff writer at The Atlantic. The daughter of Ethiopian immigrants, she lives in Brooklyn by way of Southern California. Her criticism and reporting have appeared in publications including the *New York Times* magazine, *The Guardian*, and *Pitchfork*. Hannah's short stories have appeared in the *Addis Ababa Noir* anthology, the *Lifted Brow* literary journal, and *SPOOK* magazine. She was the recipient of the 2018 Yoojin Grace Wuertz Writers of Immigration and Diaspora fellowship at the Jack Jones Literary Arts retreat and the 2021 Writer-in-Residence at Syracuse University's S.I. Newhouse School of Public Communications. Most recently, Hannah co-wrote *Ida B. The Queen: The Extraordinary Life and Legacy of Ida B. Wells*, a dedication to the pioneering American journalist and advocate, with Wells' great-granddaughter, Michelle Duster.

Idza Luhumyo is a Kenyan writer. Her work has been published by Popula, Jalada Africa, The Writivism Anthology, Baphash Literary & Arts Quarterly, MaThoko's Books, Gordon Square Review, Amsterdam's ZAM Magazine, Short Story Day Africa, the New Internationalist, The Dark, and African Arguments. Her work has been shortlisted for the Short Story Day Africa Prize, the Miles Morland Writing Scholarship, and the Gerald Kraak Award. She is the inaugural winner of the Margaret Busby New Daughters of Africa Award (2020) and winner of the Short Story Day Africa Prize (2021).

Billie McTernan is a writer and artist who experiments with literary and visual art forms. She has an MFA from the Kwame Nkrumah School of Science and Technology in Kumasi, and has published many articles and essays from her travels in West Africa. As a storyteller, she is drawn to the ways that stories are manifested, be it through the body in dance and performance, or through literature, sound and visual arts. She has been published in TSA Art Magazine, ARTnews, Artsy, Financial Times Life & Arts, Contemporary And, ARTS.BLACK and other independent artist-run platforms. She is currently working on a piece that falls somewhere between a short story and a novel.

Panel Moderator:

Naana Orleans-Armissa: Born in Germany, educated in Japan and in the United Kingdom, Naana Orleans-Armissah has an unwavering Ghanaian identity. At her core and because of her eclectic experiences she is instinctively curious and interested in how stories — including personal myths — are formed, told, and repurposed. Naana is a cultural observer and lover of the arts. In 2020 she created found, ART a multidisciplinary platform that sought to broaden our sense of how and where African artists and their work intermingle, and the invisible but strong family tree of creative bonds this creates. A regular moderator, Naana has hosted the Creative Industry Panel at the African Business Summit at London Business School; has been an annual host at the Sheffield Documentary Festival and more recently at Brighton Festival. She is a global strategist whose professional career spans four continents and two decades, agency and client side. She believes strategy is partly an art in conversation that unfurls richer, deeper perspectives and partly the use of data to demonstrate connecting human stories. She is also a trustee on the board of New Writing North.